

TRY IT AGAIN

THE HIVES

♩ = 156

INTRO

BASS

1. 2. 1. 2.

2 2

EL. SS.

2 x 2 x 2 2 0 x 2 x 2 x 2 2 0 x

COUplet 1

EL. SS.

1. 2. 1. 2.

0 0

EL. SS.

1. 2. 1. 2.

0 0

PRÉ-REFRAIN

EL. SS.

REFRAIN

EL. SS.

5 x 5 x 7 7 7 x 2 x 2 x 2 2 0 x

É.L. 85.

TAB: 2 x 2 x | 2 2 0 |

INTERLUDE

É.L. 85.

TAB: 2 x 2 x | 2 2 0 x | 2 x 2 x | 2 2 0 x | 2

1. 2.

COUPLET 2

É.L. 85.

TAB: | | | | | 0 0 | | | | | 0 0

1. 2. 1. 2.

PRÉ-REFRAIN

É.L. 85.

TAB: | | | |

REFRAIN 2

É.L. 85.

TAB: 5 x 5 x | 7 7 7 x | 2 x 2 x | 2 2 0 x | 2 x 2 x | 2 2 0

PONT

É.L. 85.

TAB: 0 2 | 3 5 | 7 | (7) | 7 4 | 5 7 | (7) | (7)

INTERLUDE

É.L. 85.

TAB: | | | | |

1. 2.

OUTRO

EL. 85.

Musical notation for measures 70-73. The staff shows a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The guitar tablature below shows fingerings: 2, 2, 0, 2, 2, 0.

EL. 85.

Musical notation for measures 74-77. The staff shows a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with quarter notes and eighth notes. The guitar tablature below shows fingerings: 2, 2, 0, 2, 2, 0. A bracket labeled '1-3' spans measures 76 and 77.

EL. 85.

Musical notation for measures 78-85. The staff shows a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody includes quarter notes, eighth notes, and a final half note. The guitar tablature below shows fingerings: 2, 2, 2, 2, 0, and two double bar lines (chords) for measures 81 and 83. A bracket labeled '4.' spans measures 78 and 79.