

DADDY DADDY DO

♪ = 138

INTRO

1 2 3 4

Basse

T

4 2 4 2 4 2 4 2 4 1 3 4 7 5

REFRAIN

Basse

5 6 7

1 2 3 4 5

(5) 5 5 5 5 4 (4) 4 3 3 4 (4) 4 4 6 5 4

Basse

8 9 10 11

6 6 (4) 4 4 2 4 (4) 4 4 7 6 7 6 6 6

INTERLUDE

The image shows the bass line of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a single bass instrument, likely a double bass, in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The piece is divided into four measures, numbered 12 through 15. Measure 12 starts with a double bar line and a repeat sign. The bass line consists of eighth and quarter notes. Measure 13 continues the melody. Measure 14 features a half note and a quarter note. Measure 15 concludes the phrase with a double bar line and a repeat sign. Below the staff, there are three lines of tablature labeled T, A, and B, which correspond to the strings of a guitar. The tablature uses numbers 0-10 to indicate fret positions and parentheses to indicate natural harmonics. The overall style is a clean, professional musical notation.

COUPLET

16 17 18 19

B

4 6 8 9 6 4 4 4 4 4 2 4 6 8 2 2 (2) 2 2 2 1 0

Basse

20 21 22 23

4 6 8 9 6 4 11 11 11 11 2 (2) 2 2 3 3 3 4 (4) 4 11 11 11

PRÉ-REFRAIN

Basse

Measures 24-27. Bass line in E major (4 sharps). Fingering: 2 4 6 2, 4 6 8 4, 5 6 8 5, 4 4 2 4 2.

Basse

Measures 28-31. Bass line in E major (4 sharps). Fingering: 0 (6) 6 6 6, 4 4 4 2 2 2, 9 7 6, (6) 7 4 2.

TRANSITION

Basse

Measures 32-36. Bass line in E major (4 sharps). Fingering: 6 6 4 6, 6 6 4 6, 6 6 6 6 5, (5) 4, 6 3 4 7 5.

REFRAIN

Basse

Measures 37-40. Bass line in E major (4 sharps). Fingering: 7 7 7, 6 6 5, 6 6 6 5 4, (4) 4 4 4 2 4.

Basse

Measures 41-44. Bass line in E major (4 sharps). Fingering: 6 6, (4) 4 4 6 7 6, (6) 6 6 4 4 4 5, (5) 5 7 9 7 6 7, 1 3 4 7 5.

Basse

Measures 45-48. Bass line in E major (4 sharps). Fingering: 7 7 7, 6 6 5, 6 6 6 5 4, 4 4 4 4 2 4.

Basse

Measures 49-51. Bass line in E major (4 sharps). Fingering: 6 6, (4) 4 4 7 6, 7 6 7 6, 6 6.

TRANSITION

Basse

52 53

T A B

4 6 6 6 6 4 2 2 2 2

PONT

Basse

54 55 56

T A B

7 9 9 11 13 11 9 8

Basse

57 58 59

T A B

(8) 11 9 9 6 6 4 3

Basse

60 61 62

T A B

4 2 1

Basse

63 64 65

T A B

0 4 3 2 4

Basse

66 67 68

T A B

4 6 4 5 6 6 4 2 2 2 2 2 2 2

Basse

69 70 71

T A B

2 2 2 0 2 3 4 4 4 4 4 4 4 4 4 4 4 3

REFRAIN

72 73 74 75

Basse

T
A
B

76 77 78 79

Basse

T
A
B

6 8 5 6 9 7

Basse

80 81 82 83

9 9 9 9 11 12 11 12 6 5 8 8 4 6

(7) 7 7 7 7 (7) 9 10 7 9 (9) 9 10 10 6 (6)

84 85 86 87 88

Basse

8 8

A (6) 6 6 9 8 9 8 9 8 8 8 8 8

B

INTERLUDE

Basse

89 90 91 92

8 10 11 8 10 12 6 8 10 6 4 6 8 10 4 4 (4) 6 8 4 4 (4) 4 3 5 3 6

OUTRO

Basse

97 98 99 100

T
A
B

6 4 6 4 6 4 6 1 (1) 6