

SHOULD I STAY OR SHOULD I GO

THE CLASH

♩ = 83

(♩♩ = ♩♩♩)

Intro et couplets

D7



G7

D7



A7

G7

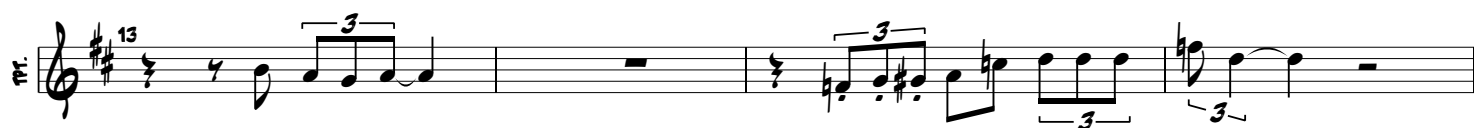
D7

A7



Refrain

D7



G7

D7



A7

G7

D7

A7



Dernier Refrain

D7



G7 **D7**
 Tr.

Tr. **A7** **G7** **D7**



(phrase - "écrite sans rythme")



The musical notation shows a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of five measures. The first measure contains a triplet of eighth notes (G4, A4, B4). The second measure contains a triplet of eighth notes (B4, C#5, D5). The third measure contains a triplet of eighth notes (D5, C#5, B4). The fourth measure contains a triplet of eighth notes (B4, A4, G4). The fifth measure contains a triplet of eighth notes (G4, F#4, E4). The phrase ends with a double bar line.