

RYTHM IS LOVE

KEZIAH JONES

♩ = 120

INTRO 1

Drums

Drum notation for the first staff. It begins with a double bar line and a repeat sign. The first measure contains a whole note. The second measure contains a whole note. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest. The fifth measure contains a quarter note followed by a quarter rest. The sixth measure contains a quarter note followed by a quarter rest. The staff ends with a double bar line and a repeat sign.

5

Drum notation for the second staff. It begins with a double bar line and a repeat sign. The first measure contains a quarter note followed by a quarter rest. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest. The fifth measure contains a quarter note followed by a quarter rest. The sixth measure contains a quarter note followed by a quarter rest. The seventh measure contains a quarter note followed by a quarter rest. The eighth measure contains a quarter note followed by a quarter rest. The staff ends with a double bar line and a repeat sign.

INTRO 2

♪ = 85

[illegible]

Couplet

The image displays a musical score for the song "The Rose Tree". It consists of four staves of music, each labeled with a measure number (14, 18, 22, 26) and a measure range (14-17, 18-21, 22-25, 26-29). The music is written in a single melodic line on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The key signature is one sharp (F#), and the time signature is 4/4. The melody is simple and repetitive, characteristic of a folk song. The score is presented in a clean, black-and-white format.

Refrain

