

# THE SUFFERING

FISHBONE

♩ = 70

BASS

## Intro

BASS

BASS

## Couplet 1

BASS

BASS

## Pré-refrain 1

BASS

## Refrain 1

BASS

BASS

## Riff

BASS

## Couplet 2

Bass line for Couplet 2, measures 33-36. The music is in a key with one sharp (F#) and a 4/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes.

Bass line for Couplet 2, measures 37-40. The music continues with the same rhythmic pattern as the previous section.

## Pré-refrain 2

Bass line for Pré-refrain 2, measures 41-44. The music is in a key with one sharp (F#) and a 4/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes.

## Refrain 2

Bass line for Refrain 2, measures 45-48. The music is in a key with one sharp (F#) and a 4/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes.

Bass line for Refrain 2, measures 49-52. The music continues with the same rhythmic pattern as the previous section.

## Solo

Bass line for Solo, measures 53-56. The music is in a key with one sharp (F#) and a 4/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes.

## Couplet 3

Bass line for Couplet 3, measures 57-60. The music is in a key with one sharp (F#) and a 4/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes.

slides four

## Pré-refrain 3

Bass line for Pré-refrain 3, measures 61-64. The music is in a key with one sharp (F#) and a 4/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes.

## Refrain 3

Bass line for Refrain 3, measures 65-68. The music is in a key with one sharp (F#) and a 4/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes.

Bass 69

Outro

Bass 73

Bass 77

Bass 81