

WHAT IF WE ALL STOPPED PAYING ...

SHARON JONES & THE DAP-KINGS

♩ = 100

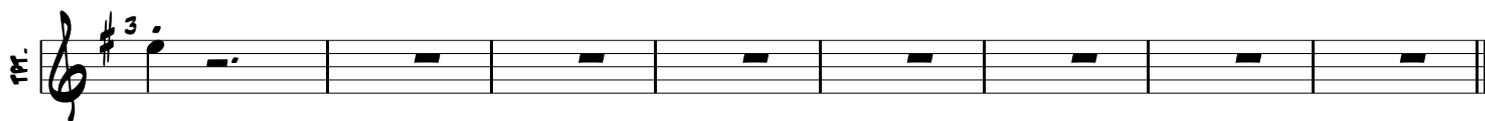
Intro

TRUMPETTE



Couplet 1

TRUMPET



Refrain 1

TRUMPET



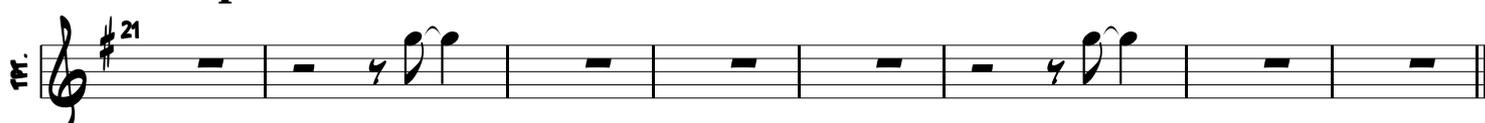
Interlude

TRUMPET



Couplet 2

TRUMPET



Interlude

TRUMPET



Refrain 2

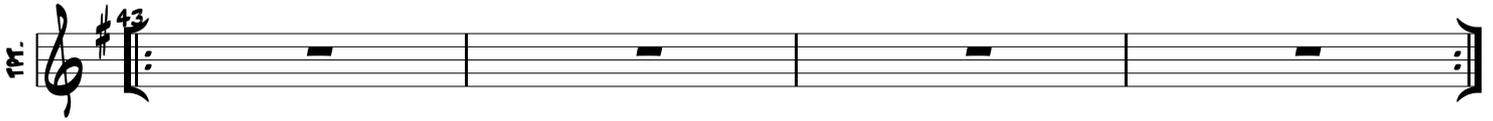
TRUMPET



TRUMPET



Solos

1^{m.}  Musical staff for Solos, measures 43-46. The staff contains four measures of whole rests, indicating a solo section.

Pont

1^{m.}  Musical staff for Pont, measures 47-50. The staff shows a rhythmic pattern of eighth notes and quarter notes with accents.

Partie folle !!

1^{m.}  Musical staff for Partie folle !!, measures 51-54. The staff shows four measures of sustained notes, each with a fermata, indicating a wild or chaotic section.

Couplet 3

1^{m.}  Musical staff for Couplet 3, measures 55-58. The staff shows a rhythmic pattern of eighth notes and quarter notes.

Refrain 3

1^{m.}  Musical staff for Refrain 3, measures 63-66. The staff shows a rhythmic pattern of eighth notes and quarter notes.

1^{m.}  Musical staff for Refrain 3, measures 67-70. The staff shows a rhythmic pattern of eighth notes and quarter notes.

Fin

1^{m.}  Musical staff for Fin, measures 71-74. The staff shows a rhythmic pattern of eighth notes and quarter notes, ending with a fermata.