

# YOU'D BE SURPRISED

IRVING BERLIN



Intro

**CHORDS**

1 **F** **Gm7** **C7**

**A**

**PNO.**

**F** **F#°** **Gm7** **C7** **Gm7** **C7**

**Gm7** **C7** **Gm7** **C7** **F** **F7**

**PNO.**

9

**Bb** **Bbm** **F** **D7** **G7** **C7**

**PNO.**

13

**A'**

**F** **F#°** **Gm7** **C7** **Gm7** **C7**

**PNO.**

21

**Gm7** **C7** **Gm7** **C7** **F** **F7**

**PNO.**

25

29 PNO. **B $\flat$**  **B $\flat$ m** **F**

A musical staff for measure 29. It features four measures, each with a chord symbol above it. The first measure has a B-flat chord (B $\flat$ ). The second measure has a B-flat minor chord (B $\flat$ m). The third measure has an F major chord (F). The fourth measure also has an F major chord (F). Each measure is separated by a vertical bar line.

33 PNO. **Gm7** **C7** **F** **C7**

A musical staff for measure 33. It features four measures, each with a chord symbol above it. The first measure has a G minor 7 chord (Gm7). The second measure has a C7 chord. The third measure has an F major chord (F). The fourth measure has a C7 chord. The staff ends with a double bar line and a fermata symbol.