

CAROUSELS

BEIRUT

PARTITION NON DÉFINITIVE...

♩ = 230

Intro

1^{re} TRUMPET

1^{re} TRUMPET

1^{re} TRUMPET

1^{re} TRUMPET

Couplet 1

Refrain 1

1^{re} TRUMPET

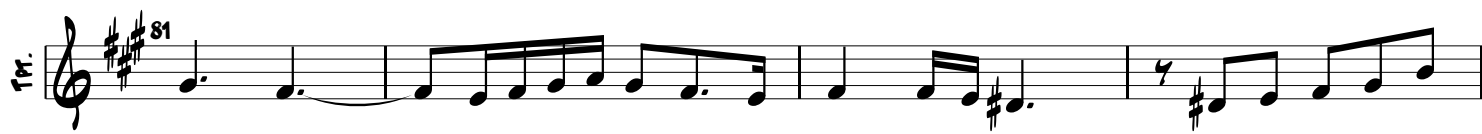
Couplet 2

1^{re} TRUMPET

Refrain 2

1^{re} TRUMPET

Thème 1

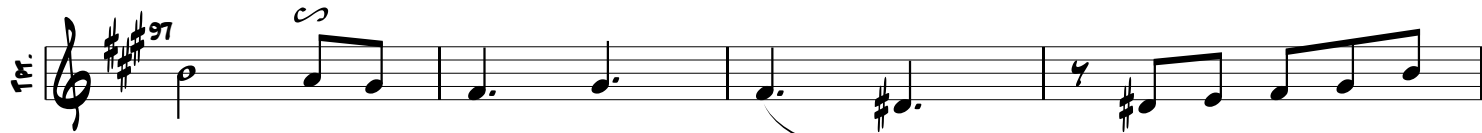
1^m.  Musical staff 81-84 of Thème 1. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains four measures of music. Measure 81 starts with a half note G4, followed by a half note A4 in measure 82. Measure 83 contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 84 contains a quarter note F#5, a quarter note G#5, and a quarter note A5. The staff ends with a double bar line.

1^m.  Musical staff 85-88 of Thème 1. The staff continues with measures 85-88. Measure 85 starts with a half note G4, followed by a half note A4 in measure 86. Measure 87 contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 88 contains a quarter note F#5, a quarter note G#5, and a quarter note A5. The staff ends with a double bar line.

1^m.  Musical staff 89-92 of Thème 1. The staff continues with measures 89-92. Measure 89 starts with a half note G4, followed by a half note A4 in measure 90. Measure 91 contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 92 contains a quarter note F#5, a quarter note G#5, and a quarter note A5. The staff ends with a double bar line.

1^m.  Musical staff 93-96 of Thème 1. The staff continues with measures 93-96. Measure 93 starts with a half note G4, followed by a half note A4 in measure 94. Measure 95 contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 96 contains a quarter note F#5, a quarter note G#5, and a quarter note A5. The staff ends with a double bar line.

Thème 2

1^m.  Musical staff 97-100 of Thème 2. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains four measures of music. Measure 97 starts with a half note G4, followed by a half note A4 in measure 98. Measure 99 contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 100 contains a quarter note F#5, a quarter note G#5, and a quarter note A5. The staff ends with a double bar line.

1^m.  Musical staff 101-104 of Thème 2. The staff continues with measures 101-104. Measure 101 starts with a half note G4, followed by a half note A4 in measure 102. Measure 103 contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 104 contains a quarter note F#5, a quarter note G#5, and a quarter note A5. The staff ends with a double bar line.

1^m.  Musical staff 105-108 of Thème 2. The staff continues with measures 105-108. Measure 105 starts with a half note G4, followed by a half note A4 in measure 106. Measure 107 contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 108 contains a quarter note F#5, a quarter note G#5, and a quarter note A5. The staff ends with a double bar line.

1^m.  Musical staff 109-112 of Thème 2. The staff continues with measures 109-112. Measure 109 starts with a half note G4, followed by a half note A4 in measure 110. Measure 111 contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 112 contains a quarter note F#5, a quarter note G#5, and a quarter note A5. The staff ends with a double bar line.

1^m.  Musical staff 113-116 of Thème 2. The staff continues with measures 113-116. Measure 113 starts with a half note G4, followed by a half note A4 in measure 114. Measure 115 contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 116 contains a quarter note F#5, a quarter note G#5, and a quarter note A5. The staff ends with a double bar line.

1^m.  Musical staff 117-120 of Thème 2. The staff continues with measures 117-120. Measure 117 starts with a half note G4, followed by a half note A4 in measure 118. Measure 119 contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 120 contains a quarter note F#5, a quarter note G#5, and a quarter note A5. The staff ends with a double bar line.

1^m.  Musical staff 121-124 of Thème 2. The staff continues with measures 121-124. Measure 121 starts with a half note G4, followed by a half note A4 in measure 122. Measure 123 contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 124 contains a quarter note F#5, a quarter note G#5, and a quarter note A5. The staff ends with a double bar line.

