

NO ONE KNOWS

QUEENS OF THE STONE AGE

MODERATE ♩ = 178

(♩♩ = ♩♩♩)

Intro

1

Intro guitar tablature for 'No One Knows'. The first system shows measures 1-4 with a 4/4 time signature and a key signature of one flat. The second system shows measures 5-8, including a double bar line and a 'FULL' instruction. The third system shows measures 9-12, ending with a double bar line.

Couplets 1 et 2

11

Couplets 1 et 2 guitar tablature for 'No One Knows'. The first system shows measures 11-16, including a double bar line and a 'FULL' instruction. The second system shows measures 17-22, including a double bar line and a 'FULL' instruction. The third system shows measures 23-26, ending with a double bar line.

Pre-Chorus 1

27

31

RLL

Chorus 1

35

39

43

Interlude

47

1/4

Couplets 3 et 4

51

Pre-Chorus et chorus

52

QT1

T
A
B

Bridge

53

QT1

T
A
B

Measures 53-56: Measure 53 has a triplet of 14, 14, 12. Measures 54-55 have triplets of 14, 14, 12 and 14, 14, 12 respectively. Measure 56 has triplets of 9, 9, 7 and 10, 10, 8.

57

QT1

T
A
B

Measures 57-60: Measure 57 has triplets of 9, 9, 7 and 10, 10, 8. Measure 58 has triplets of 9, 9, 7 and 7, 7, 5. Measure 59 has triplets of 9, 9, 7 and 10, 10, 8. Measure 60 has triplets of 9, 9, 7 and 7, 7, 5.

Bass Solo

60

QT1

T
A
B

Measures 60-63: Measure 60 has a triplet of 9, 9, 7. Measures 61-63 have rests in the treble and bass staves.

Guitar Solo

Distortion Guitar

LET RING

64

QT1

T
A
B

Measures 64-67: Measure 64 has triplets of 5, 7, 7 and 7, 8, 8. Measure 65 has triplets of 8, 10, 10 and 10, 12, 12. Measure 66 has triplets of 12, 12, 12 and 12, 17, 17. Measure 67 has triplets of 15, 19, 19 and 15, 15, 17.

68

QT1

T
A
B

Measures 68-71: Measure 68 has a triplet of 10, 10, 8. Measure 69 has a triplet of 8, 7, 5. Measure 70 has a triplet of 7, 8, 7. Measure 71 has a triplet of 9, 8, 12.

72

1 1/2

1 1/2

9 8 12 (12)

9 8 12 (12)

14 12 12 15 14 12 14 12 12 15 14 12 14 12 12 15 14 12 14 12 12 15 14 12

3 3 3 3 3 3 3 3

Break

76

12

5. Verse

Overdriven Guitar

80

LET RING

5 12

Overdriven Guitar

84

88

92

Outro

P.M. - - - - -

96