

HOT BOX

KYLE EASTWOOD

♩ = 116

Staff 1: Bass clef, key signature of two flats (Bb, Eb), 4/4 time signature. A whole rest is placed on the staff.

Staff 2: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. A whole rest is placed on the staff.

Section A: First system of music. The staff shows measures 1 through 4. Measure 1 is a repeat sign. Measure 2 has a '2' above it. Measure 3 has a '3' above it. Measure 4 has a '4' above it. The staff is in bass clef, key signature of two flats, 4/4 time. The tablature below shows fingerings: 8 10 8 8 10 8 8 9 10 3-X, 8 10 8 10 8 10 8, 8 10 8 8 10 8 8 9 10 3-X, 8 10 8 10 8 10 8.

Section A: Second system of music. The staff shows measures 5 through 8. Measure 5 has a '5' above it. Measure 6 has a '6' above it. Measure 7 has a '7' above it. Measure 8 has an '8' above it. The staff is in bass clef, key signature of two flats, 4/4 time. The tablature below shows fingerings: 8 10 8 8 10 8 8 9 10 3-X, 8 10 8 10 8 10 8, 8 10 8 8 10 8 8 9 10 3-X, 8 10 8 10 8 10 8.

Section B: Third system of music. The staff shows measures 9 through 14. Measure 9 has a '9' above it. Measure 10 has a '10' above it. Measure 11 has an '11' above it. Measure 12 has a '12' above it. Measure 13 has a '13' above it. Measure 14 has a '14' above it. The staff is in bass clef, key signature of two flats, 4/4 time. The tablature below shows fingerings: 10 10 8 8 6 6-X, 6 6 4 10 8 10 8 10-X, and two measures with double bar lines and repeat signs.

DA CODA

Section C: Fourth system of music. The staff shows measures 15 through 18. Measure 15 has a '15' above it. Measure 16 has a '16' above it. Measure 17 has a '17' above it. Measure 18 has an '18' above it. The staff is in bass clef, key signature of two flats, 4/4 time. The tablature below shows fingerings: 12 10 12 10-X 8 10 8-X, 4 6 10 8 10 8 10, and two measures with double bar lines and repeat signs.

SOLOS

E $\flat$ 13

Musical notation for measures 19-23. The staff shows a bass line with eighth and sixteenth notes. The TAB staff shows fret numbers: 8 6 8 6 6 7 8, 8 6 8 6 6 6 7 8, 8 6 8 6 6 7 8, 8 6 8 6 6 7 8. Measure 20 has a repeat sign. Measure 23 has a double bar line.

Musical notation for measures 24-27. The staff shows a bass line with eighth and sixteenth notes. The TAB staff shows fret numbers: 6 4 6 4 4 5 6, 6 4 6 4 4 5 6. Measure 27 has a double bar line.

Musical notation for measures 28-31. The staff shows a bass line with eighth and sixteenth notes. The TAB staff shows fret numbers: 3 1 3 1 1 2 3, 3 1 3 1 1 1 2 3. Measure 31 has a double bar line.

SOLO DE BASSE

D.S. AL CODA

Musical notation for measures 32-35. The staff shows a bass line with whole notes. The TAB staff shows fret numbers: 8 10 8 8 10 8 0 3 4 5, 3 3. Measure 32 has a repeat sign. Measure 35 has a double bar line.

Musical notation for measures 36-37. The staff shows a bass line with eighth and sixteenth notes. The TAB staff shows fret numbers: 8 10 8 8 10 8 0 3 4 5, 3 3. Measure 36 has a repeat sign. Measure 37 has a double bar line.